

FEATURES

SLUG takes  
a field trip  
>> page 4

Op/Ed

The battle between  
Google and China  
>> page 6

A & E

LSO educates  
campus  
>> page 8

SPORTS

Indoor Track performs  
solidly in Oshkosh  
>> page 10

FRIDAY, JANUARY 29, 2010

THE LAWRENTIAN

VOL. CXXVII, No. 12

LAWRENCE UNIVERSITY'S STUDENT NEWSPAPER SINCE 1884

WWW.LAWRENTIAN.COM

King and Crean elected president and vice-president

Katie Van Marter  
Staff Writer

LUCC election officials announced the future leaders of the Lawrence community's governing body Jan. 25. Andy King is the president-elect, while Ellie Crean was voted vice president.

At the center of both candidates' platform is a desire to make LUCC more visible and accessible to the student body. King expresses a desire to make sure that the representatives of the different districts all have their voices heard.

In addition to this, he wants to encourage all students to feel comfortable with coming to the Student Welfare and Resident Life Committee meetings to discuss

any concerns or comments they may have.

He stated, "These committees are so important to students, yet few students attend the meetings. I want to get these committees filled so that students will directly have their voices heard by the administration and that students will continue to have a say in changes affecting, say, Student Welfare issues like internet, changes in the campus center, dining services, etc."

As chair of the Finance Committee, Crean hopes to make the financial side of LUCC easier for people to understand. She thinks this means making sure that the student activity fee is used "in the most responsible and fair ways as possible."

Public relations is an area both representatives feel needs more time commitment from LUCC. In the future they hope to make the entire process more transparent and help students see how they can change their campus for the better.

While the proceedings of LUCC may need to be better publicized, both candidates felt the General Committee did an excellent job increasing voter turn out this year. The number of people who voted in this election was double the number from last year.

Crean believes this to be evidence of a slightly increasing interest in LUCC.

"It is important to me that we sustain this interest and create more awareness about what



LUCC is doing, and what we have the potential to do for the campus. I hope that LUCC can make



Photos courtesy of LUCC

decisions that truly represent the needs and interest of both the students and faculty."

Office of Multicultural Affairs discusses culture shock in forum

Ertý Seidel  
Staff Writer

Tuesday, Jan. 26 marked this year's third Identity Forum, a series of discussions about topics, issues and concerns for the Lawrence community about multiculturalism and diversity. Fourteen audience members made for a responsive audience as the six panelists talked about their experiences with culture shock, the topic of Tuesday's forum.

"It's important to continue to educate, connect and continue channeling diversity on our campus," said Pa Lee Moua, assistant dean of students for multicultural affairs and organizer of the Identity Forum.

Moua continued, "The Identity Forum serves many purposes to help break down barriers, create social interaction, and build a more inclusive and welcoming atmosphere."

The panel was comprised of Ranga Wimalasuriya from Sri Lanka, Kyu-po Pyun from South Korea, Aimen Khan from Pakistan, Slavena Molle from Bulgaria, Kofi Fosu from Michigan and Ghana, and John Jones from the Bronx, New York and Rose Wasielewski, diversity center programs coordinator.

"There's actually not much of a culture shock," said Molle, starting off the forum. "Of course there are differences, but mainly in the little things."

Jones had a different outlook, saying, "My greatest culture shock came from moving to the Midwest.

[My travels in] Europe, South America, those were okay. Here was just... wow, I didn't know you could fry cheese."

The questions mainly revolved around differences in cultures and international perceptions of America. Most of the panelists said that they had completely different ideas of America before their first travels here.

"My friends and I thought that it was all New York, and all the girls looked like Jessica Alba. So all my friends were jealous that I was going to this land of Jessica Alba," said Pyun.

Khan added, "Views of America in Pakistan are very different from what America actually is [...] It's not just this huge army invading Iraq and Afghanistan."

Most of the panelists felt that the misconceptions went both ways, however.

"Some people have this idea in their head that Africa must be completely different," said Fosu, "but I was surprised how much it was like America."

Molle added, "The good thing about studying abroad is that you learn a lot about your own culture as well as your host culture."

Jones summed up, saying, "One thing is that we're all trying to figure out where we're going in life. Everyone just wants to find what it is that makes them happy."

The next Identity Forum will be held Feb. 23, and will deal with the topic of "Race: the Face of Diversity."

Muslim Students Association fosters religious education

Wesley Hough-Cornwell  
Staff Writer

Lawrence's newly founded Muslim Students Association of Lawrence hosted its kick-off Cook-In on the fourth floor of Hiatt Sunday evening, Jan. 24. The group had existed in a previous incarnation a few years ago, but died out after most of its members graduated in 2007.

The group officially formed this past September after the celebration of Eid, one of the biggest Muslim holidays. Many of the Muslim students on campus, the majority of them international students, gathered with friends and host families to celebrate this holiday. It was here that the students decided to re-form the MSA on campus.

Naveed Islam explained that the Lawrence campus actually has a large Muslim population, and that he is hoping the MSA will grow and provide for the needs of the Muslim students on campus.

For instance, when students

observe a fast early in the year, Islam said he hoped to speak with Bon Appétit to get specially catered foods and re-arrange serving times so students would correctly be able to participate in fasting.

Islam also hopes that MSA will be a good informational resource for students who do not know much about Islamic religion and culture. Recognizing the stigma that sometimes accompanies his religion, Naveed said that one of the group's missions is to clear up myths that have negatively branded Muslims.

Tamanna Hossain and Aimen Khan reiterated the comments made by Islam.

Khan stressed the need for "Islam to be portrayed in the right light." In order to do so, according to Hossain, people must look beyond the media portrayals of the religion.

Hossain also wanted to make clear that despite overwhelming beliefs that Muslim women are forced to wear certain clothes or are genitally mutilated, these stereotypes only account for a small

percentage of women, and cannot and should not be applied to everyone.

Both Hossain and Khan commented on statements posted on campus by another group that strictly associated the concept of "jihad" with killing. After getting past the shock of the misuse and misunderstanding of "jihad," Hossain and Khan realized the importance of educating students on campus about their religion and culture.

To combat such stereotypes, members of MSA posted signs on the walls of the fourth floor lounge Sunday night. Each poster had a myth followed by a clarifying fact about the religion and culture. Some showed the group's humor and ability to recognize the absurdity of claims about the religion.

One such poster stated the following: "Myth: All Muslim men have four wives. Reality: No, even Muslims don't have stamina high enough."

See **MSA** on page 2

In other news...

SAN FRANCISCO — The iPad tablet, a combination between keyboard-free laptop and smartphone, was unveiled Wednesday in San Francisco. Steve Jobs, Apple's CEO, said the device is so fast, "it screams," and that it also has a reader function for books and magazines.

—www.cnn.com

WASHINGTON — President Barack Obama delivered the State of the Union address Wednesday, Jan. 27. In addition to addressing key issues such as health care, climate change and Afghanistan, he focused on his ideas for stimulating the economy, which included increasing jobs, freezing government program spending and instituting a small business tax credit. He hopes Americans will "seize this moment-to start anew, to

carry the dream forward and to strengthen our union once more."

—www.cnn.com

PORT-AU-PRINCE, Haiti — A teenage girl was rescued from rubble on Wednesday, 15 days after the magnitude 7 earthquake and its aftershocks. At least 200,000 people have been killed in the earthquakes.

—news.bbc.co.uk

5-DAY  
WEATHER  
FORECAST

Source: weatherbug.com



SATURDAY  
Hi: 14°F  
Lo: 1°F  
Mostly Sunny



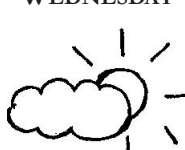
SUNDAY  
Hi: 19°F  
Lo: 9°F  
Partly Cloudy



MONDAY  
Mostly Cloudy



TUESDAY  
Chance of snow



WEDNESDAY  
Partly sunny

## MSA

*continued from page 1*

Other posters, however, addressed issues with a more serious tone, allowing members of the group to respond to misconceptions on campus: "Myth: Jihad means killing non-Muslims. Reality: Jihad means "struggle." The greatest Jihad is battling your own demons."

Islam explained that the Cook-In, which attracted more than 50 attendees, was a great way to "make a big deal about MSA," and to promote the group to both Muslims and non-Muslims on campus.

## LUCC Election Results

*Of all ballots cast for president, 28 were improperly completed and therefore rejected; of all the ballots cast for vice president, eight were improperly completed and therefore rejected; henceforth "ballot" means a legal vote for office. The forms used for voting contain two ballots, one for each office. "Undervote" means a ballot that did not specify second and/or third preferences and was therefore to be ignored in any run-off counts.*

### For the Office of President: Two Candidates

Andrew D. King; Justin K. Happ

First Count: 1,000 Ballots cast; 501 votes needed for majority.

King 727 — 72.7 percent

Happ 273 — 27.3 percent

Result: Andrew D. King elected LUCC President with 72.7 percent of the vote

### For the Office of Vice President: Four Candidates

Elizabeth J. Crean; Alex A. Ajayi; Evan M. Williams; Annie E. Kaiser

First Count: 1,020 Ballots cast; 511 votes needed for majority.

Crean 288 — 28.26 percent

Ajayi 278 — 27.25 percent

Williams 257 — 25.20 percent

Kaiser 197 19.31 percent

Result: No majority was reached; Annie E. Kaiser, with the fewest votes, is eliminated.

First Runoff, Second Count: 995 Ballots cast, 25 undervotes; 498 votes needed for majority.

Crean 342 — 34.37 percent

Ajayi 328 — 32.96 percent

Williams 325 — 32.66 percent

Result: No majority was reached; Evan M. Williams, with the fewest votes, is eliminated.

Second Runoff, Third Count: 957 Ballots cast, 38 more undervotes, for 63 total undervotes; 479 votes needed for majority.

Crean 484 — 50.57 percent

Ajayi 473 49.43 percent

Result: Elizabeth J. Crean elected LUCC Vice-President with 50.57 percent of the vote.

## Editors' Picks: January 29-February 4

Friday, Jan. 29, 10:00:37 p.m. to Sunday, Jan. 31, The World — The Great Midwest Trivia Contest XLV — This contest is probably over-hyped, but maybe you should play because it's awesome.

Sunday, Jan. 31, 8 p.m., Chapel — On Spiritual Thought II — a vocal performance to raise charity awareness, specifically for Haiti, featuring Steven Paul Spears, tenor; Kathrine Handford, organ; Catherine Kautsky, Linda Sparks and Ken Bozeman, piano; and Christopher Besch, baritone.

Monday, Feb. 1, 8 p.m., Harper Hall — Aditya Verma, sarod, and Liu Fang, pipa — A unique combination of the pipa, a famous Chinese lute, and the sarod, a popular North Indian classical lute.

Wednesday, Feb. 3, 8 p.m., Warch Cinema — "Food, Inc." — A film that exposes the negative effects of our nation's food production on the farmers, the environment and the consumers.

Show us your Student ID  
and receive a  
**FREE 12oz.  
coffee or soda**  
with any \$5 purchase.



Harmony Café  
COFFEE | COMMUNITY

A program of Goodwill NCW



**233 E. College Ave.  
Appleton, WI**

Mon-Wed 7 am-9 pm  
Thur-Sat 7 am-10 pm  
Sun 9 am-8 pm

Sandwiches  
Salads  
Homemade Bakery  
Catering  
Entertainment  
Open Mic

920-734-CAFE [www.harmonycafe.org](http://www.harmonycafe.org)

**IF OUR DELIVERY DRIVERS  
WERE ANY FASTER**

**THEY'D HAVE  
NUMBERS  
ON THE SIDES OF THEIR CARS.**



APPLETON ~ 345 W. COLLEGE AVE. ~ 920.882.8470

APPLETON ~ 3420 E. CALUMET ST. ~ 920.882.7788

APPLETON ~ 4194 W. WISCONSIN AVE. ~ 920.830.1111

APPLETON ~ 2828 N. RICHMOND ST. ~ 920.882.2255

NEENAH ~ 911 TULLAR RD. ~ 920.886.9390

**FREAKY FAST DELIVERY!**

©2008 JIMMY JOHN'S FRANCHISE, LLC. ALL RIGHTS RESERVED.



# SCARIER: SNAKES, SPIDERS or CLOWNS?

Discuss as long as you want.  
Only U.S. Cellular® has Free Incoming Calls,  
Texts and Pix from anyone at any time.  
So nearly half the time on the phone is free.

[getusc.com](http://getusc.com)



**U.S. Cellular®**

*believe in something better<sup>SM</sup>*

# The secret lives of our profs

## Associate Professor of French Lifongo Vetinde

**Rachel Young**  
Staff Writer

**Young:** Tell me about your background. Where you are from, where you went to school, and how you came to teach at Lawrence.

**Vetinde:** I'm originally from Cameroon. I grew up in Limbe, which is about 45 minutes by car from Douala, the economic capital of Cameroon. I went to the University of Yaoundé in Cameroon and I did additional undergraduate work in France at the Faculty of Letters and Social Sciences. I also did some of my graduate work in Cameroon at what we call the Ecole Normale Supérieure, it's the highest teacher's college. It is from there that I left to the U.S., and did my graduate work at the University of Oregon, I got a master's and a Ph.D. there. From there I had two years teaching at the University of Kansas, and then from there moved up here [to Appleton] in 1996. My Ph.D. is in romance languages with a specialization in Francophone-African literature.

**Young:** Why do you think it's important in this day and age for students to study a foreign language? Do you think bilingual ability has significance in today's world?

**Vetinde:** Absolutely! Of course, I believe in bilingualism and I believe it is important for students in a liberal arts institution such as this to come out bilin-

gual. It really paves the way for them to operate as cosmopolitan citizens. I'm currently reading a book about cosmopolitanism, and the whole idea is to become a citizen of the world. How do you do that? You only become a citizen of the world if you are bilingual. I try to steer students away from what I would call "monolingual narcissism," that is, students who don't want to learn another language with the dominance of English. I think when you learn a language, you learn about people. Language is not simply learning about the conjugation of the verbs and tenses and other [aspects]. You learn about culture; that is the way to operate in the world. If you don't know about people and you don't know about other cultures, you don't have any respect for them and you can't understand them. So interaction is not possible without cultural literacy. Linguistic and cultural literacy is gained through the learning of language! So, yes, I think it's important for students to process through that way and become citizens of the world, and know the responsibilities that we as human beings on this planet have toward each other.

**Young:** Did you grow up bilingual yourself?

**Vetinde:** I really grew up polyglot, actually, more than bilingual because I spoke French, English, my native language [which is] a form of Creole we speak in

Cameroon called pidgin, and two or three other languages. I still know them; though I don't get a lot of opportunity to practice, but the way I keep one of them alive is by listening to music. I am just a music lover so I listen and keep the language alive, too.

**Young:** Do you think we can learn a lot about the culture of a people by studying their language?

**Vetinde:** Let me take the example of the French department. We have classes that will provide a window for the students to learn about the history, culture and traditions of the people from which the text is taken. This term I'm teaching Intro to Francophone African literature, and one of the texts we cover is called "God's Bits of Wood" by Sembene Ousmane. That text contains a lot of culture, African history, the struggle for independence, and all of that, so, through studying the text, we learn a lot about the culture and people.

**Young:** What do you feel is the most challenging aspect of learning another language?

**Vetinde:** There are many challenges. The most challenging aspect is the pronunciation. [When] learning a language, you can study and learn the vocabulary, the syntax, and the semantics, all of that, but speaking it is a challenge, and that is why in all the foreign language departments here, we lay a lot

of emphasis on speaking, because that is crucial. That is the most challenging thing to me because students tend to be shy; they think, "Oh, if I say this, am I going to make a mistake about this?" I think once you get over that hump of being scared to speak the language, it becomes really easy. Study abroad, I think, is fundamental [as well], not just for language learners but for everybody. Studying abroad provides opportunities for meeting other people, and that way students can compare their own societies with their host societies abroad. We always encourage students in the French department to go to France, Senegal, or Quebec, because as a language learner, it is crucial for that immersion. There are a lot of people who are very literate in a language who cannot speak it because of that fear [of making a mistake], so study abroad provides [that] cultural immersion.

**Young:** What are your hobbies? Do you have a favorite book, or band?

**Vetinde:** That is a difficult question for a literary person like myself who reads a lot of books. One of my favorites is a book called "The Stranger" by Albert Camus. He's a French writer who grew up in French colonized Algeria. You had a group



Photo by Nhi Nguyen

of French people who really felt like they were part of Algeria, and Camus was one of those. I like "The Stranger" because of the philosophical and existentialist basis of the book. I also like "Voltaire" by Candide. I really enjoyed reading "Cruel City" by a Cameroonian writer called Mongo Beti, and then of course, Sembene Ousmane's "God's Bits of Wood." "I also read in English. I really enjoy reading Shakespeare's tragedies, such as Hamlet. I think Shakespeare is my favorite English writer. And then of course, amongst the African literature written in English, my favorite work there is Chinua Achebe's "Things Fall Apart." And music! How do I say this? I love almost all kinds of music. I like classical music. I also like Cameroonian music, which is called Makossa. It's very rhythmic, and I will tell you this and you will be surprised since

See **Secret Lives** on page 9

## SLUG attends agriculture conference

**David Rubin**  
Staff Writer

The keepers of the Sustainable Lawrence University Garden do many a favor to the general student population.

In fall term, they provided us with responsibly grown local produce. You may have consumed a "SLUG tomato" in one of those Bon Appétit "composed salads." Or perhaps you saw it on sale at the convenience store.

And for those who remember, SLUG produce — generally zucchini — always graced the last few feet of A Line at Downer Commons, a proud prelude to the desserts and the hot cocoa machine.

In winter term, the ghost of the garden saves many a life, as students on sleds fly off of Union Hill into that friendly SLUG compost heap, instead of landing — and possibly drowning — in the murky depths of the Fox River.

In all seriousness, however, it is important to know that the students responsible for SLUG are at work year-round, and not just when planting and harvesting.

Jan. 21 and 22, SLUG members Stacey Day, Sonia Emmons, Oren Jakobson, Sophie Patterson, Annie Raccuglia, and Laura Streyle attended a major agricultural conference in Eau Claire, Wis.

This event, officially titled the "Twelfth Annual Midwest Value Added Agricultural Conference and Fourth Annual Wisconsin Local Food Summit," featured two days of keynote speakers, breakout sessions, workshops and a trade show, all focused on sustainable agriculture.

An estimated 200 people were in attendance, including small farmers and students from Wisconsin universities.

Lawrence, along with University of Wisconsin-Madison and University of Wisconsin-Stevens Point, was featured in a breakout session about student-run sustainable initiatives.

Senior Oren Jakobson and junior Laura Streyle represented the school with a 15-minute presentation about SLUG's history and mission.

There were many other sessions, covering a wide variety of topics. One session, called "Policy 101," primed farmers and students about how to navigate government institutions and press for sustainable causes.

Another focused on techniques for drying fruit, while still others covered "diversification for greater sustainability," composting for small farms, and "farm-to-school" local sourcing.

In addition to the breakout ses-

sions, Lawrence students attended a documentary film screening, and a trade show featuring vendors like Organic Valley and organizations like MOSES, the Midwest Organic and Sustainable Education Service.

The Value Added conference was headlined by three keynote speakers, several of whom have Lawrence connections.

Will Allen, the CEO of Growing Power, Inc., reiterated some of the issues he raised to the Lawrence community last spring when he appeared on campus courtesy of the Green Roots Initiative.

Author and humorist Michael Perry gave an address titled "Never Stand Behind a Sneezing Cow." Perry, it turns out, is a friend of and frequent collaborator with Lawrence's own John Shimon and Julie Lindemann, professors of art.

Finally, dietician and investigative nutritionist Melinda Hemmelgarn spoke on "Feast or Famine, a Fork in the Road."

Between the keynote addresses, the trade show, the film screening, the breakout sessions, and the valuable time spent networking with like-minded farmers and students, the members of SLUG gained lots of new information and ideas for future projects.

Said Streyle: "It was empowering ... and delicious!"

## From our kitchen to yours:

### Maple-Mustard- Glazed Potatoes and String Beans

**Sara Joss**  
Chef

*This is the perfect recipe for the cook who does their best work by throwing a bunch of ingredients together and basking in the glory of the outcome. I made it for the first time last term for a co-op dinner and let's just say there were no leftovers. If the title alone doesn't make your mouth water, just wait until the first bite!*  
Serves 6.

**Ingredients:**  
2 pounds small Yukon gold potatoes, halved  
1/2 pound string beans, halved, ends cut off  
1 yellow onion, thickly sliced  
2 cloves garlic, minced  
3 tablespoons soy sauce  
1/4 cup pure maple syrup  
3 tablespoon Dijon mustard  
2 tablespoons olive oil

**Method:**  
Preheat oven to 400 F.

Place the vegetables in a 9x13-inch casserole dish.

In a mixing bowl stir together all the other ingredients until the mustard is dissolved.

Pour over the vegetables and mix well until everything is coated.

Cover with foil and place in oven. Bake for 25 minutes.

Remove from oven and toss everything.

Turn oven down to 350 F and cook for another 25 minutes uncovered.

Remove from oven, toss again, cook for 25 more minutes uncovered.

Let cool and dig in!



Photo by Katie Langenfeld



FRIDAY, JANUARY 29, 2010

# SWAHP reaches out to schools in Sierra Leone

Lindsey Ahlen  
Staff Writer

Over the long winter break, several Lawrentians from the group Students War Against Hunger and Poverty made a service trip to Freetown, Sierra Leone. Associate Professor of Government Claudena Skran, who had previously lived and researched in this small country on the coast of West Africa, led the trip. The group of six travelled along with two other students doing separate studies and internships. SWAHP was funded partly by LUCC and partly by Professor Alan Parks through the Pieper Grant. The rest of the students managed

to compensate for themselves. The students' mission while in Freetown and later in the town Mattru Jong was to assist Skran with the schools she had initially targeted for funding with her Kids Give program. The students briefed themselves before departing for Africa. However, not many things could have prepared them for the crazy driving, overwhelming attention, dirt, sunburn, the dance scene and of course the unexpected stops along the way to wherever. The best surprises came from interviewing students and their families at the schools. At Comforti school in Calaba town, right outside the capitol city of Freetown, the Lawrence students interviewed around 25 stu-

dents, aged 8-13. Sixteen of the interviews were held in the children's homes with their families. Questions focused on what the children were studying in school, how often they attended, where their families came from, and what sort of food they ate. The scholarship day at Comforti school was accompanied by a sports day, led by LU Women's Soccer Captain Sarah Ehlinger, who used money raised by SAAC to buy soccer goals and pennies. Cleats and soccer balls were also donated to Comforti by the athletic department. Upwards of 36 scholarships were awarded to students at Comforti school. This school has ranked first and second on the national test for sixth grade students, competing

with 4,000 national schools and some international schools, even though, as senior and co-president of SWAHP Natalie Grattan stated, it is one of the "poorest areas of Freetown." In addition to Freetown, the students traveled all the way to the small town of Mattru Jong, where they were greeted by the teachers of Fawe school and their neighbors with singing, dancing and celebration. Most children in small towns of Sierra Leone have never seen a Westerner, making the students from Lawrence quite a spectacle. At Fawe, the scholarship day began late, as usual, with another sports day, and around 100 happy faces excited to receive pencils, study packs, and notebooks. SWAHP paid for the activity fees of 200 children at the Fawe school for girls. "Although Fawe is supposed to be a government school [and thus kids are not supposed to pay fees], the government has not actually sent them any money, so they were charging activities fees to pay for the upkeep of the school," stated Grattan. The money used for the school's upkeep went towards 95 sets of benches and tables, made for the school at no profit by a local vocational school, OIC. The negotiations between OIC, teachers of Fawe school for girls, and Skran, along with SWAHP, represents what people can do in Africa and how Lawrence has made a difference.

# Habitat for Humanity hosts Winter Festival at the Warch

Suzie Kraemer  
for The Lawrentian

Habitat for Humanity hosted its first ever Winter Festival for children Sunday, Jan. 24 in the Hurvis Room at the Warch Campus Center. Habitat volunteers monitored what seemed to be the happiest 20 children in the world as they visited the different stations. The children chattered amongst themselves as Disney music blasted from the speakers. Activities included folding origami, cutting paper snowflakes, playing bingo, decorating cookies, playing board games, coloring and best of all, painting ceramic bowls. At the origami station, four Waseda students patiently taught the children how to make paper cranes and warrior helmets. I tried to help out but my artistic inepti-

tude usually resulted in making something that was neither a crane nor a helmet, so I decided to move on. Luckily, the next station involved a board game that I had mastered when I was younger. The objective of "Pretty, Pretty Princess" is to go around the board until you have collected all the jewelry and a crown. If you win, you get to look at your 'pretty, pretty' self in a little mirror decorated with jewels. The kids loved it! Some things never seem to get old. Bingo turned out to be one of the kids' favorite stations because of the awesome prizes. When they ran out of pirate coloring books and candy necklaces to give away to the children, the bingo station was converted into a coloring booth where two particularly imaginative kids drew Spiderman

rescuing a bunny rabbit trapped on an erupting volcano island. The children's creativity and hyperactive energy could have been explained by taking a closer look at the cookie decoration station. It turns out that the 'decoration' process was basically a contest to see how many sprinkles you could get to stay on the cookie. The cookies were served with hot chocolate to keep the kids as happy and as sugar-high as possible. Bowl glazing was the main event. On the day before the event, Art Club had volunteered to mold 150 clay bowls for the kids to paint. The children loved all the different colored glazes that Habitat had purchased from The Fire. I was both jealous and in awe of watching these grade-schoolers paint cute, creative designs on the bowls. When I accidentally got too



Photo by Lauren Mimms

close to the action, the parents mistook me for an assistant and asked me difficult questions like, "How many layers of glazes should we apply to get the brightest color?" After receiving many disapproving glares when I con-

fessed my ignorance, I took the initiative to find out. The answer, my friends, is three. The children who attended the

See **Habitat** on page 9

## Real scientists: Rob Niederriter

Josh Trotter  
for The Lawrentian

He is a four-year member of the LU Bomb Squad and an ardent lover of "lasers and fire." Round that off with an undergraduate degree in physics and a robust goatee and, come summer 2010, Rob Niederriter will either proclaim super-villainy and take over the world or ... go on to graduate school. Lucky for us he has a passion for studying physics. Hailing from Minnesota, Niederriter came to Lawrence seeking a biochemistry major, but first had to test the waters and see what other science courses were like. After sampling a bit of biology, chemistry, and physics, he chose physics and has never looked back. Two summers ago, Niederriter trekked across the Atlantic to Germany where he worked on determining the components of different sections of open flame by laser spectroscopy. These experiments are done by focusing highly calibrated lasers on a point of a fire and finding out what sort of chemicals are present. Niederriter helped refine and optimize the software used to

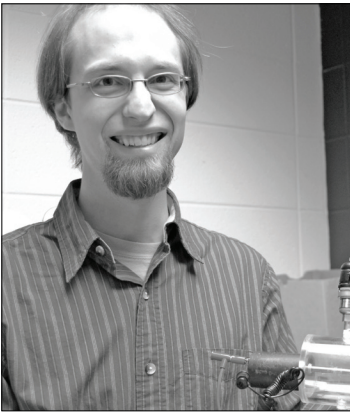


Photo by Susanna Valleau

interpret the data collected by the laser spectrometer. A year later, Niederriter spent his summer studying waves in plasmas at UCLA. "Waves are a great example of the way theories build off each other in physics," explained Niederriter. "The fundamentals of waves can be seen in mechanical systems, in water, light, quantum theory. Any single topic in physics lends itself as a basic primer for countless other principles. That's what I like about physics: its consistency," Niederriter remarked.

See **Real scientists** on page 9

## Lawrence history through the archives The annual Great Midwest Trivia Contest: An infamous Lawrence tradition

Julia Stringfellow  
Archivist

Who is the only horse jockey known to have won a race while dead? What is the name of the dog that belongs to the boy on the Cracker Jack box? What do Diane Sawyer, David Letterman, Dick Van Dyke and Raquel Welch have in common? Answers to these questions are at the end of this article. Questions like the ones above make up the tradition of the trivia contest at Lawrence. The contest is a highlight of the month of January, a time when exciting events are needed to help deal with the never-ending snow and frigid temperatures. The competition, which takes place the last weekend in January every year, was started in 1966 by student James B. deRosset. The contest is comprised of 50 hours of consecutive questions beginning 10:00:37 p.m. the Friday of the weekend and concluding at midnight Sunday. Trivia questions are highly random, and usually feature a "Death and Destruction" hour and sev-

eral action questions that often require teams to leave the comfort of the indoors and head out into the January weather to find the answer to the question. If you are on campus during Trivia weekend, you will likely see trivia players around the WLFM studio in the Music-Drama Center while action questions are being answered. I personally have witnessed cross-dressing Disney characters entering the building and cars backing up to the Music-Drama Center and individuals jumping out of the trunk and running into the building. Teams with the highest scores at the end of the contest are declared the winners in on-campus and off-campus categories and receive prizes such as refrigerators, stainless-steel bedpans, and bags filled with several hundred "Try a Little Kindness" buttons. In recent years, the awards ceremony held at the end of the contest has taken place in front of Memorial Chapel in the early hours of Monday morning. There is a different motto for each year, including 1968's slogan, "The greatest event since Liberace left Menasha."

A poster and shirt are also created each year for the contest, and in the past have featured the face of a Lawrence president and an armadillo, the mascot of the contest. The contest is known nationwide, as is evident by the many articles that have been written about it in publications such as *The Chronicle of Higher Education*, *the Chicago Tribune*, *USA Today*, *The Wall Street Journal*, and *Playboy*. There have also been billboard advertisements about the contest, including a billboard in Wall, South Dakota, where the famous Wall Drug Store is located. This year's trivia contest begins Friday, Jan. 29, and goes through midnight Sunday. The webcast can be heard at the WLFM Web site, <http://www.lawrence.edu/sorg/wlfm/>. Drew Baumgartner is this year's Grand Trivia Master and the person to contact with any questions about this year's contest. Now, the answers to the questions at the beginning of this article: No. 1 Frank Hayes, No. 2 Dingo, No. 3 They were all weather forecasters.



## STAFF EDITORIAL

The devastating earthquake that struck Haiti on Jan. 12 has deeply affected the Lawrence community. Lawrence has ties to Haiti stretching back 15 years through Professor of Music Janet Anthony who first began volunteering at the Holy Trinity Music School in Port-au-Prince in 1996. She has brought many Lawrentians, both students and professors, to teach at the institution, providing them with invaluable experience. This remarkable school was completely destroyed in the wake of the earthquake.

After the disaster struck, Lawrentians reacted immediately, raising awareness about Haiti through concerts, fundraising drives and other charity events. The Jan. 20 concert for Haiti successfully raised \$5,923.40 for the Holy Trinity Music School and the Red Cross. Additionally there have been student-organized bake sales and fundraisers throughout campus.

Groups such as the Lawrence Christian Fellowship and Students Engaged in Global Aid have been instrumental in these philanthropic efforts. Even the Viking Room has been involved, donating a portion of proceeds from today's sales of Haitian beer. We commend the Lawrence community for its eagerness in helping Haiti during its time of crisis.

However, the recent theft of a charity donation box to support Haiti from the Front Desk in Plantz Hall is troubling. Any act of theft, especially from charity, is disturbing. The immediacy of the cause, the extent of the destruction and the Lawrence Community's connection to the people of Haiti and the Holy Trinity Music School in Port-au-Prince make this crime deplorable.

Upcoming charity events for Haiti include, Steven Spears' recital Jan. 31, a Haiti Benefit Concert Feb. 6 in the Memorial Chapel and a Haiti Benefit Program Feb 12. at Harmony Café. We encourage Lawrentians to attend these events and continue to find ways to aid Haitian recovery efforts.

## Google, China and censorship

Patrick Miner  
Columnist

Two global powers, one the largest Internet company and the other the most populous nation, are currently in a heated negotiation-war. Google Inc. announced Jan. 12 that it is considering withdrawing from China, which, with nearly 400 million Internet users, is by far the largest Internet market in the world.

Google, on its official blog, stated: "In mid-December, we detected a highly sophisticated and targeted attack on our corporate infrastructure originating from China that resulted in the theft of intellectual property from Google ... we have evidence to suggest that a primary goal of the attackers was accessing the Gmail accounts of Chinese human rights activists ... We have decided we are no longer willing to continue censoring our results on Google.cn, and so over the next few weeks we will be discussing with the Chinese government the basis on which we could operate an unfiltered search engine within the law, if at all. We recognize that this may well mean having to shut down Google.cn, and potentially our offices in China."

As of press time, Google is in closed-door talks with the PRC government over this issue. An investigation is ongoing as to whether

the security breaches were tied to the government. The Chinese Communist Party, of course, denies any involvement. White House spokesperson Bill Burton told reporters that President Obama "continues to be troubled by the cyber-security breach that Google attributes to China ... All we are looking for from China are some answers."

Regarding the matter, Secretary of State Hilary Rodham Clinton released the following statement: "We have been briefed by Google on these allegations, which raise very serious concerns and questions. We look to the Chinese government for an explanation. The ability to operate with confidence in cyberspace is critical in a modern society and economy. I will be giving an address next week on the centrality of Internet freedom in the 21st century, and we will have further comment on this matter as the facts become clear."

The address mentioned above, which Secretary Clinton delivered Jan. 21, was planned before the events involving the dispute unfolded, but in the address, Clinton didn't tiptoe around the China-Google dispute.

She said: "[T]echnologies with the potential to open up access to government and promote transparency can also be hijacked by governments to crush dissent and

deny human rights. ... The Internet has already been a source of tremendous progress in China. ... But countries that restrict free access to information or violate the basic rights of Internet users risk walling themselves off from the progress of the next century. ... On their own, new technologies do not take sides in the struggle for freedom and progress, but the United States does. We stand for a single Internet where all of humanity has equal access to knowledge and ideas."

The full text of her speech is available on the State Department's Web site.

In response to Clinton, a Chinese foreign ministry spokesperson said that the U.S. is making "groundless accusations" and that they "insinuated that China restricts internet freedom." He added, "This runs contrary to the facts and is harmful to China-U.S. relations."

The president and Clinton both clearly stand behind Google, but the dispute is very complex and barriers between sides are fluid. As per usual, oversimplification of the matter is rampant in the media. Back in 2006, when Google formally entered the Chinese market with the launch of Google.cn, the company agreed to censor its search results in accordance with Chinese law. This decision met harsh criticism from those who

*Citizens United vs. F.E.C.*

Karl Hailperin  
Web Manager

Last Thursday the Supreme Court advanced the cause of free political speech when it handed down its 5-4 ruling in *Citizens United v. Federal Election Commission*, an important case involving a provision of the Bipartisan Campaign Reform Act of 2002 banning independent campaign advertisements by corporations and unions in the days before an election.

The majority opinion, authored by Justice Kennedy, struck down this provision on the grounds that "If the First Amendment has any force, it prohibits Congress from fining or jailing citizens, or associations of citizens, for simply engaging in political speech."

The case raised some thorny legal issues because it held that the "freedom of speech" protected by the First Amendment covered not just the political speech of individual citizens, but that of corporations.

What about Justice Stevens' claim in his dissent that the First Amendment does not apply

because corporations "are not human beings" and therefore their speech is not entitled to First Amendment protection? The flaw with that reasoning is that corporations are not distinct entities in and of themselves, but "associations of citizens" — workers, managers, investors, etc. — organized together through a specific legal and contractual arrangement.

Corporations do not speak; people speak in their role as a corporate actor. Therefore the question is not "Do corporations have a right to free speech?" but "Are citizens' right to free speech suspended when they organize in a corporation?" Nothing in the text of the Constitution supports answering that question with a "Yes."

The Court has well-established precedents that upheld the First Amendment rights of corporations, specifically *New York Times Co. v. Sullivan*, decided in 1964, and *New York Times Co. v. United States*, decided in 1971.

Admittedly both of those cases dealt with freedom of press

See **Citizens United** on page 12

took Google's unofficial "Don't be evil" motto to heart.

A company statement at that time attempted to justify the decision to enter the PRC: "While removing search results is inconsistent with Google's mission, providing no information (or a heavily degraded user experience that amounts to no information) is more inconsistent with our mission."

Now, most national U.S. media are praising Google for standing up to the "evil" Chinese government and "The Great Firewall of China", but some of them do make a nod toward this 2006 decision and the view that when combined with current statements, it leads to charges of hypocrisy.

What is largely overlooked is the manner in which arguments from both sides are mismatched. While the hacking may have been motivated by a desire of the responsible party to stifle dissent, the end result is "theft of intellectual property", not restriction of public access to information. Google is essentially arguing against its 2006 self.

The Internet giant is now planning to keep both its research center and mobile phone division active in China. The former is responsible for most of Google's revenue and the latter is very likely to reap profits in the future as China's mobile phone market

expands. There are currently over 700 million cell phone users and projections estimate there will be over 1 billion by 2013.

Google has used this situation as an opportunity to alter its moral stance in China. The company can appear to oppose censorship and play the good-guy while still posting profits in the Chinese market. Google makes great products and I use them every day, but Google is still a profit-driven company that will sometimes make decisions based on money.

Last week, Clinton started her address with a few welcoming words. She commented that it is always difficult to see audience members when on stage because of lighting conditions. Most likely unintentionally, she then summed up this entire debacle with her remark: "The lights are in my eyes and you are in the dark."

To Whom it May  
Concern:  
Fire extinguish-  
ers are not toys.  
Everyone hates  
you.

PHOTO  
POLL

Photo poll by  
Jami Lin

"Where is  
the best  
place on  
campus to  
creep on  
other  
people?"



"The Sig Ep common room, where you can watch everyone walking in and out of New Downer."  
—Lilly Railsback and Alli Cochrane



"The first little table in the lobby of the Warch. I sit there for two hours and see half of campus walk by."  
—Isake Smith



"Facebook."  
—Kofi Fosu



# Letters to the Editor

As a Vice Presidential candidate in the recent Lucc executive elections, I was upset when I first read Dave Broker's op-ed in the last *Lawrentian*, however, I remember that this time last year, I had similar feelings about Lucc, especially about the schedule change. This is when I received the same advice I will give the reader and Mr. Broker — get involved.

While an incredible 1,028 ballots were cast in this election, I suspect many Lawrentians will remain apathetic about Lucc until the next unpopular decision is made, whether it be by the Lucc or blamed on Lucc, like some in the past and Mr. Broker's article. However, every Lawrentian should know that they are more than welcome to attend general council meetings, join student welfare and other committees that, while important to the governance of our student body, are grossly lacking in student participation.

At the candidate open forum, it was asked of a presidential candidate- "what is the greatest problem facing Lawrence?" to me, it's apathy.

While it may seem that Lucc is a closed-door society for budding politicians, it is in fact unique in its profound openness. I think the greatest signs of that openness are the wide open doors on every other Monday at 4:30 in the Hurvis room and the fact that one of this first things on every agenda is "community concerns."

As a fellow democrat, I'm sure Mr. Broker is familiar with one of my favorite quotes of President Obama, "we are the ones we've been waiting for. We are the change we seek." In our society, government, even our student government, we can't look at the important issues and say, "now who's going to fix this one?" we have to take action and be a part of the solution. That's what I encourage every Lawrentian to do.

—Evan Williams

As news spreads quickly around a campus this small, many people are aware that the local Phi Delta Theta chapter at Lawrence lost its charter this week. As former president of

the chapter, I'd like to share details about why and how it happened in an effort to stop any false information that may be out there.

First, the LU administration had no part in the decision. The Greek system here isn't as alive as it once was years ago, and often times the LU administration is the first to get fingers pointed their way. Instead, our national headquarters were the ones who made the decision to close us down. We lost our chapter because we were not meeting specific academic and chapter size standards put in place by them.

To leave on a high note, I'd like to share that we are in Phi Delta Theta's plans of coming back to Lawrence in the near future. The early goal is to return in the fall of 2012. By that time, most current students will have graduated, but it's still a reason to be optimistic for the future.

—Marc Casati  
Former President  
WI Beta Chapter of Phi  
Delta Theta

# See you on the court, suckas

J.B. Sivanich  
Op/Ed Editor

Everyone loves to hate on winter term: It's cold, long and, well, not much else. Just as bears hibernate and moneyed retirees flock to Floridian mazes of pink and teal condos during this depressing time of year, Lawrentians of all stripes have adapted to survive another Wisconsin winter.

Voice majors are busy preparing for the opera in hopes of finding something to do when Project Runway reruns aren't on. Greek organizations are busy trying to proselytize their lifestyles upon younger, otherwise potentially productive members of society.

Yuais, Kohlerites and Drew Baumgartner are busy wetting their beds in anticipation of a silly event that finally gives them a sense of being half-way decent at something, even though that something is trivial and pointless. Football players begin hockey season ... wait, football players and hockey players aren't and the same? Well, they all look the same to me.

The only thing that keeps me going until the permafrost lifts is intramural basketball. Once the Packers are done with the playoffs, basketball becomes my life.

I think about basketball the way Donald Trump thinks about money; the way Dick Cheney thinks about torturing dudes named Omar; the way Kanye West thinks about Kanye West: constantly.

Yes, there is a chance that when I am sitting in class I am actually listening to Prof. Vorenkamp drag on about whether a meaning-generality of an object is the entity of that object or if is one with that object — I'm not sure if Systems of Buddhist Philosophies fulfills a Diversity or a General Education requirement, but it should fulfill a Tediousness requirement even if there isn't such a thing yet. But there's a much better chance, however, that I am visualizing myself taking some chump to the hole, dunking behind my back and drawing a foul.

I watch more basketball than the ORC boys watch American idol, and, trust me, those boys love themselves some Carrie Underwood wannabes. I was going to say that I study basketball plays more than some random group studies their actual homework, but I'm just grasping at straws at this point ...

Ok, back up, I know what you're thinking - you're right, I can't actually dunk behind my back, or in any other direction. I consider myself to be pretty good at basketball but not in a conven-

tional way. You see, my style of play can be described in one word, and that word is, as you may have guessed, verbal.

I'm a trash-talker, plain and simple. Since the day I was born, before I could even form words, I've been talking trash.

Usually, this makes me the ideal intramural basketball player — the one everyone wants on their team. But I heard a rumor about intramural basketball this year that has me a bit confused. Supposedly there is a new rule stating that teams who are "unsportsmanlike" during more than one game will be barred from playing the playoffs.

I love the playoffs, but I fear that this rule will have the same effect on the playoffs that my little sister's buying and wearing the t-shirt of my favorite band that even my cool friends had never heard of had on my listening to of said band.

I would use this column to call for a showing of civil disobedience - flagrant displays of unsportsmanlike conduct by all IBA teams - but that's like calling for rain during the middle of a monsoon. I, unlike Bristol Palin and her abstinence-until-marriage campaign, am not one for futile endeavors.

I am still unsure why we even have this rule. "Sportsmanship" is for 40-year-olds with bad knees who need something to complain about, and coaches of annoying little kids who need a nice way to tell them to "shut up" when they get overexcited.

But do we, humble players of LU intramural basketball, really need a one-strike policy with regards to sportsmanship? I think we have enough education and common sense to know when someone is joking, and enough education and common sense to know when to tell our friends/teammates that they are out of line.

I assume people will understand when I take off my shirt and swing it over my head shouting "cash money" after I score an easy lay-up that I am joking, just as I assume Drew Baumgartner knows I am joking about him wetting his bed, or Prof. Vorenkamp being tedious or football and hockey players looking the same etc. etc.

Rules are meant to be broken. Basketball is meant to be fun. I've grown five inches over the summer. It looks like the stars are aligned for me to have an incredible senior season.

# Tim Tebow's abortion stance cannot fit all

Zach Davis  
Columnist

The other day espn.com ran an article about a pro-life commercial starring Tim Tebow. Tebow, for those not conversant in Division I college football, is a multi-talented quarterback who played for the University of Florida the past four years. He and his mother are starring in a commercial that will air during the Super Bowl.

The commercial tells the story of Tebow's birth. While on a mission in the Philippines, Tebow's mother, pregnant for the fifth time, became sick. Doctors advised her to abort. She didn't, and the child she had grew up to win a Heisman and lead Florida to a national championship.

The implicit argument isn't hard to figure out: Abortion should be illegal because every fetus has the potential to be great. This argument certainly drips with pathos, which is why I think it gets trotted out so much. It's hard

to refute without sounding like a heel. That's a shame, because it has no place in the abortion debate.

As a pro-life argument, the commercial is at best misguided. It seems to imply that women are machines to pop out greatness. Mrs. Tebow had Tim against medical advice - which is her right - but she potentially put both her life and Tim's in danger, and I worry other pregnant women faced with serious medical issues might endanger themselves on the off-chance their fetus is the next Babe Ruth.

The commercial also seems to suggest, however inadvertently, that only great fetuses are worth saving. Ask yourself: would this commercial have been made if Tim Tebow was a drug-addicted high school dropout?

The commercial limits the pro-life argument, to my mind. I want to hear, "don't abort, because all life is valuable," but instead, I'm hearing, "don't abort - even if it's medically justified, even if you're

inclined to do it - because you might get Tim Tebow. And if you don't ... oh well."

This commercial also worries me because it implies one person's decision should influence legal decisions that affect everyone. What is true of Mrs. Tebow is not and cannot be true of everyone. Mrs. Tebow should have the freedom to choose to have her child, of course.

But not all women are in her situation, and it's a grave injustice to assume they are. Mrs. Tebow's successful pregnancy doesn't mean that other women in tricky situations - those who face high-risk births, or carry the product of a rape, or live in dire financial straits, for example - shouldn't get to choose for themselves what is best for them.

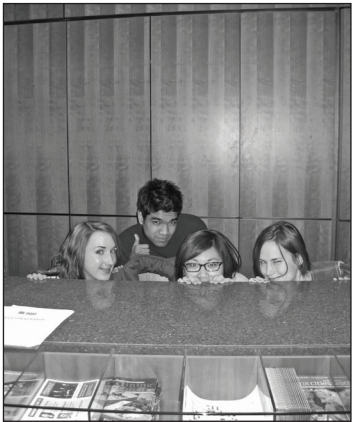
I love that America is generally tolerant of a variety of beliefs and allows people to live according to those different sets of beliefs. I

See **Tim Tebow** on page 12



"First floor Hiett, in the stairwell, behind the door."  
—John Revis

"The Info Desk."  
—Info Desk Staff



"Right behind you."  
—Matt Meiselman

"The high booths in the cafeteria during Saturday morning brunch."

—Laurel Foshag



The opinions expressed in these editorials are those of the students, faculty and community members who submitted them. All facts are as provided by the authors. *The Lawrentian* does not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board. *The Lawrentian* welcomes everyone to submit their own opinions using the parameters outlined in the masthead.



# Lawrence Symphony Orchestra ready to take on Stravinsky

**Olivia Hendricks**  
Staff Writer

In collaboration with the Freshman Studies program, the Lawrence Symphony Orchestra will perform several works by Igor Stravinsky Saturday, Jan. 30 at 8 p.m. in the Memorial Chapel. Under Director of Orchestral Studies David Becker, the orchestra will present “Part I: The Shrove - Tide Fair” from Stravinsky’s 1947 work “Petrouchka,” “The Berceuse and Finale” from his 1919 work “The Firebird Suite,” and the Robert Rudolph revised version of “The Rite of Spring.” The concert will also feature the LSO 2009-2010 Student Concerto Competition Finalist

Mariah Schultz on Barber’s “Violin Concerto, op. 14.” The orchestra is highlighting Stravinsky’s works for two reasons. First, all freshmen at Lawrence this year are required to study Stravinsky’s “The Rite of Spring” as part of their Freshman Studies sequence. Freshman students will also be prepared for Stravinsky’s work by attending a lecture and demonstration Friday, Jan. 29 at 11:10 a.m. At that lecture, as well as at the concert the following evening, Assistant Professor of Music Julie McQuinn will serve as the commentator. The second primary reason the LSO is choosing to pay tribute to Stravinsky is that this year marks

the 100th Anniversary Celebration of Diaghilev and the Russian Ballet. Sergei Diaghilev was a Russian art critic who is known for founding the Ballets Russes, or the Russian Ballet, in 1909. Diaghilev helped produce numerous ballets in collaboration with composers like Poulenc, Satie, and perhaps most famously, Stravinsky. Said Maestro Becker of the three Stravinsky pieces the LSO will perform: “All three Stravinsky masterworks were commissioned by Diaghilev and the Russian Ballet. These three monumental orchestral compositions by Stravinsky changed the direction of musical composition for the 20th and 21st centuries.” Most audience members and

Freshman Studies students will probably agree with the notion that Stravinsky expanded the realm of possibilities in orchestral music upon hearing the dissonance and difficult rhythmic patterns that Stravinsky employs. LSO members also attest to the uniqueness — and difficulty — of “The Rite of Spring.” Said LSO violinist Alex Hurlburt, “Gaining the sense of rhythm, or rather, sense of order, out of the seeming chaos implied in “The Rite of Spring” has been the most difficult aspect of the concert. It is such a unique piece that seems to fit so well with the story it follows.” Yet while audience members may be awed by the dif-

ficulty of the Stravinsky pieces, Concerto Competition Finalist Mariah Schultz will surely impress with her emotive performance of the Barber Violin Concerto, a nice contrast to the somewhat chaotic sounds of Stravinsky. Said Schultz, “Performing the Barber violin concerto hardly involves the devilishly fancy and virtuosic riffs often found in other Romantic violin pieces. First and foremost, it calls for a wealth of sound and variety of emotions that work to enhance the colors of the piece, whether warm, cool, bright, dark, vivid or subdued.” The concert is free and open to the public, and more information can be found at <http://thor.lawrence.edu/calendar/>.

# Wild Space Dance Company disappoints with abstract performance

**Kristi Ruff**  
Staff Writer

The Wild Space Dance Company performed “Heads Up” last Saturday, Jan. 23, in Stansbury Theatre. The Wild Space Dance Company is a company-in-residence at Lawrence and performs here annually. Last year, their performance “Snow” was quite moving and evocative in its communication of the winter elements that we Wisconsinites know so well, so my expectations for this year’s performance were high. While I am not an expert by any means of modern dance, I was still disappointed when “Heads Up” failed to meet my expectations. The company performed four routines: a solo called “Glacial

Melt,” a duet called “All Sorts of Things” and two all-company routines, “By Accident and Necessity” and “Trace Elements.” While all of the dancers were clearly talented at their craft, the routines themselves were so abstract that they became inaccessible to the audience, and hence failed to convey their meaning. The first solo was an interesting blend of linear, angular movements with a very minimalist, acoustic-indie style accompaniment. The performer, Michelle DiMeo, is a beautiful, graceful dancer, as evidenced by the few elegant moves she performed; however that grace was lost in the awkwardly jerky movements choreographed into her routine. “All Sorts of Things” was even more dissatisfying. The accompa-

niment was a track of suggestively themed old-time movie dialogue between two lovers, broken up occasionally by a few minutes of what one could only questionably call music, though I feel more inclined to call it “silence interrupted by a few notes now and then.” While I can appreciate the creative idea and artistic use of silence, as well as the abstraction behind the dance, it was just too long and disconnected a routine that, when set to such random dialogue, merely served to confuse the audience. The third piece was performed to a backdrop of moving still photography by Tom Bamberger, and was accompanied by still more minimalist indie music. While continuing with the theme of

strangeness, this piece was actually my favorite. The piece was performed by the entire troupe, and incorporated an interesting variety of visual levels. The majority of the time the performers were moving differently from each other, creating a much more visually stimulating performance, although I must still admit that I was still unable to glean any meaning from it. This routine also made interesting use of shadow, as the various silhouettes of the performers were illuminated against the photographic backdrop, evoking the interesting concept of a photographic negative version of a mirror. Whether it was due to the failure of the performance to meet expectations, the drowsiness-

inducing quality of the slow indie music, or the inaccessibility of the routines to reach the audience and make the intended impact, a significantly smaller audience returned after intermission for the final piece. That final piece, “Trace Elements,” was an homage to Alfred Hitchcock movies, accompanied by a much more satisfying blend of various film scores. Due to its obvious theme of “murder and terror,” said sophomore Elianna Thorne, it was “much less abstract ... although at one point the men started throwing shoes and I still don’t understand why.” It is too bad that so many people left before this piece, because it was much more interesting and accessible than the others.

# Artist Spotlight: Maura Cook

**Molly Wilson**  
Staff Writer

As this is Trivia Weekend, it’s an easy weekend to forget about concerts and such, but if you can only take one break, make sure it’s for Maura Cook and Katie Schuld’s recital at 5 p.m. Saturday, Jan. 30 in Harper Hall. Maura Cook, a senior bachelor of arts student in Music and Anthropology from Davenport, Iowa, has made it onto the stage at virtually every singing opportunity. She’s had roles in Lawrence

productions of “Suor Angelica,” “The Merry Wives of Windsor,” “L’Étoile,” “Cinderella” and Opera Scenes. She’s sung in Lawrence choirs since her freshman year, notably singing a large solo movement in “The Messiah” last year. Cook is perhaps not what you would typically think of as a singer. She freely admits she doesn’t “listen to music”, and she lives in a quad with three other singers and requires them to watch a “killing movie,” such as “Gran Torino,” between listening to operas. When asked about her

favorite role at Lawrence, Cook answered “Cinderella” before I even finished the question. She loved being “able to be optimistic about life when there’s so many negatives around and to be able to spend rehearsal time in that mindset ... and she’s a princess.” Her recital this weekend is shared with another mezzo-soprano, Katie Schuld, and from personal experience, I can tell you: Both of these artists pour their hearts and souls into every piece and make real music happen every time. Their program includes

pieces by Bach, Britten, Barber, Brahms, Offenbach, Vaughn Williams and de Falla. As Cook says, “When I was deciding what to sing, it was really important for me to sing with my friends.” Consequently, much of her program includes duets, quartets and more. So make sure you take an hour out of answering questions and come hear a recital with some of the most heartfelt and stirring singing of the year.



Photo courtesy of Maura Cook



HELP THE ENVIRONMENT.  
RECYCLE THIS  
NEWSPAPER!





Coming to  
your senses

Music

Tuesday, February 2

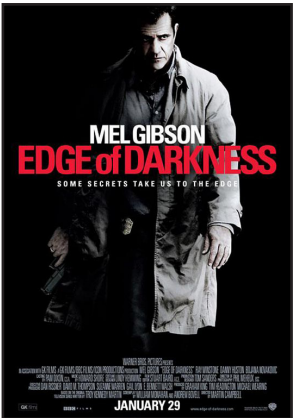
Midlake  
"The Courage of  
Others"  
The Album Leaf  
"A Chorus of  
Storytellers"  
Lil Wayne  
"Rebirth"



Movies

Friday, January 29

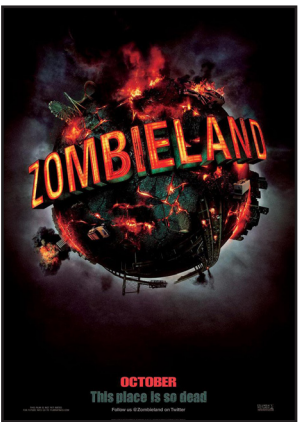
"Edge of Darkness"  
"When in Rome"  
"North Face"  
"Off and Running"



DVD

Tuesday, February 2

"Zombieland"  
"The House of the  
Devil"  
"Amelia"  
"Love Happens"



Sound Choices: Bands named after animals

Alex Schaaf  
Arts & Entertainment Editor

People like making lists. More specifically, I like making lists. Sure, they can be insultingly irrelevant — who cares whether someone else likes one thing more than the other? But sometimes, when faced with the never-ending stream of music out there, it helps to give it some order, to try and make some sense out of it all.

With that in mind, I'd like to present a strikingly unimportant list this week. After noticing a trend in my music listening habits, I decided to go through my iTunes and pick out every band whose name referenced an animal.

And then rank them, by how well the music corresponds to the animal. Why take on such a pointless and meaningless project, you ask? And I answer, why not?

1. Andrew Bird: This is kind of the

exception to the list, since "Bird" is his real last name, and not a chosen one, but the resemblance is too striking to be ignored. His last name is Bird. He whistles. His whistling sounds like a bird. Whistling is a big part of his music. He sings about animals and nature. This is clearly a case of destiny. 9.82

2. Animal Collective/Panda Bear: The group that started this project. The music evokes the natural wildness of the animal kingdom more than any other group. They even used to wear masks and face paint, and run around yelping and screaming. Panda Bear is a member of Animal Collective, and has his own solo albums, and so I include him as well. 8.76

3. Wolf Parade: The wolf is a rather threatening animal, and this band definitely lives up to its namesake most of the time. Perhaps the most "rock" group out of all of these,

Wolf Parade is a near super-group made up of a "parade" of terrific songwriters who know how to bring the rambunctious rock. Dan Boeckner's howl is pretty unmistakable as well, so this is a pretty accurate name in my opinion. 8.75

4. Grizzly Bear: I wouldn't exactly say that the music of Grizzly Bear reminds me of an actual grizzly bear. Then again, I wouldn't necessarily rule it out. Ed Droste and company create beautiful, textural soundscapes that move by at relatively slow tempos, sometimes emerging out of the haze to give you a more upbeat attack — like ... a grizzly bear. The question is, who would win in a showdown — the grizzly bear or the panda? 6.92

5. Modest Mouse: I follow up the most threatening-sounding group with perhaps the weakest. Show me someone who is afraid of a modest mouse, and I'll admit my

mistake, but it is clear that Modest Mouse was not going for glory when the band decided on the animal to give it its name. But clearly, Modest Mouse is a bit more upbeat than your typical modest mouse, so this one is low on the list. 4.77

6. The Beatles: Yes, I went there. A beetle is not an animal, but a beetle is, and it's close enough. I'm not quite sure how The Beatles decided on a name, but clearly it has stuck. This is the example I always use when defending a possible band name — "Yeah it sounds stupid now, but I bet 'The Beatles' sounded stupid before they became famous." I struggle to find a parallel between the name and the music, except that the beetle is the animal with the most number of species, and The Beatles is the band with the most number of imitators, the band that has influenced more bands than any other. So there, I tried. 3.21

TV is the answer: "Battlestar Galactica"

Beth Carpenter  
Staff Writer

In honor of the first episode of its prequel series, "Caprica," airing last week, the time has come to out myself. Yes, that's right, I watch — and am addicted to — "Battlestar Galactica."

Not the 1970s version, with bad special effects and clunky robots, but the reimagined series, running from 2003 to 2009, brought to the world by Ron Moore and the SciFi — now SyFi — network. I briefly alluded to the show in my wrap-up of 2009, but those short sentences cannot really express my deep and unending love for that show.

In all honesty, and with no facetiousness intended, "Battlestar Galactica" is the best television show I have ever watched. Many of the actors involved with the

show have said that they feel it transcends the sci-fi genre — that it is simply a show about humanity that just happens to take place in space. I am inclined to agree.

The basic premise of the show is that the entire human race is blown up by a bunch of angry robots called Cylons. About 50,000 humans survive by virtue of being in orbit around the planets on which they live, and so begins the saga of "Battlestar Galactica."

Yeah, it sounds pretty science fiction-y, I'll admit, but there are deeper themes to the show. The Cylons have a monotheistic belief structure that closely mirrors Christianity, whereas the humans possess something more akin to the beliefs of the ancient Greeks, and their government is modeled after the Mormon Quorum of Twelve.

All of these things result in

many interesting dialogues about religion in a secular world. Beyond that, there are questions of genocide that may actually find the viewer contemplating scenarios when such a thing might be acceptable. Suicide bombing becomes a thing that you can understand and sympathize with.

At every turn, "Battlestar Galactica" is a show that challenges the viewer, and for that alone, it is great television.

If that's not enough to convince you to watch, the show also boasts an all-star cast. Edward James Olmos plays Bill Adama, commander of the Battlestar Galactica. He shows range in his acting, from crying inconsolably over a lost comrade, to indescribable rage over a threat to his family, to the unique happiness of finally seeing the person you love after a long absence.

His counterpoint is Laura Roslin, president of the Twelve Colonies, a position which makes sense once you watch the show, played to perfection by Mary McDonnell.

I could literally go on and on about how amazing Mary McDonnell is, and many of my friends have suffered through my admiration of her, but I will just say that I could not imagine a better actress in the role, and because of it, Laura Roslin has become one of my favorite fictional characters.

Among other actors are Katee Sackhoff, currently on the show "24" and Lucy Lawless of "Xena: Warrior Princess" fame.

I will put an end to this love letter to "Battlestar Galactica" by saying that everyone should watch it, buy the DVDs and let their lives be consumed. I will even lend out my DVD set so that the Lawrence population can become engulfed in the glories of "Battlestar Galactica."

Secret lives

continued from page 4

my students are always surprised... I like country music. This was part of the American influence all around the world. When I was growing up we used

to listen to the music of Hank Williams, Don Williams, Dolly Parton, and so I really love that music, because it reminds me of growing up, and because of the stories. The narratives are so interesting, when you listen to what they're saying. I listen to some rap but not the nasty

ones. For my hobby, I love to play and watch soccer! I follow the Cameroonian national team, called the Indomitable Lions. They are one of the best soccer teams in Africa! Currently, the African Nations Cup is going on in Angola right now, and I get an additional T.V. chan-

nel so that I can watch every game. Soccer is like a religion in Cameroon — everyone is a fan. When the Lions are playing, it doesn't matter if you're from the north or the south of the country, at that time we are all Cameroonians — it's what brings us together.

Habitat

continued from page 5

Winter Festival definitely had a blast. From the way that the vol-

unteers were belting out "Under the Sea," it seemed that they were enjoying themselves as well.

The parents loved the opportunity to sit and chat

in the adjoining Mead-Witter room and one parent even suggested to co-president Carolyn Schultz that Habitat should hold an event like this one every Saturday.

Although the Winter Festival may not become a weekly occurrence, Habitat seems to be intent on holding this event again next year.

Real scientists

continued from page 5

Those of you who have had difficulty in any introductory physics course may have already met Niederriter. He has been a CTL tutor for physics 120, 130, 150, and 160 along with "electronics, astronomy,

and other random classes."

If there is one passion Niederriter has other than studying physics, it is teaching it.

After graduation, Niederriter plans on studying more physics in graduate school in the hopes of becoming a professor — his father is also a physics professor.

"But I would definitely not give up research," said Niederriter. "If I only did one I know I would miss the other. I would have to teach and research."

He hopes to end up in a liberal arts institution like Lawrence where there is a good mix of people, "where I can talk with a philosophy major

and a cellist. That's what makes liberal arts institutions great," Niederriter exclaimed.

If you would like to talk about physics, or, more likely, need help in a physics class, contact Niederriter through the CTL or his LU e-mail — he will be more than happy to assist you.



# Indoor Track performs well at UW-Oshkosh

**Beth Larsen**  
*For The Lawrentian*

The Lawrence indoor track team traveled to Oshkosh last Friday to compete in the UW-Oshkosh Invitational. The men and women each took third place, with 41 and 44 points respectively.

It was a great meet for the female jumpers. Senior Madeline Steininger performed strongly for the second week in a row, taking first place in the high jump with

a jump of 1.62 meters and second place with a long jump of 4.80 meters.

Following closely in Steininger's footsteps was freshman Rose Tepper, who placed second in the triple jump and third in the high jump.

Lawrence sophomore Emily Muhs also had a successful meet, finishing the 5,000-meter run with a time of 19:27:09, which placed her second of eight runners behind only Mallory Burk of UW-Oshkosh.

The men's team performed

remarkably well against reigning national champions UW-Oshkosh. The men's 4x200-meter relay took second place behind Ripon's team with a time of 1:42.02. Sophomore Sam Estrem took fifth in the mile run with a time of 4:43.66, and senior Matt Frelich also finished fifth in the 800-meter run.

Other notable finishes included those by sophomore Nick Kerkman, who took sixth place in the shot put with a throw of 13.25 meters, and freshman Sam Stevens, who took sixth in the

3,000-meter run.

Coach Jason Fast is optimistic regarding his team's in-season improvement, saying, "We [have] had thirty season-best performances and continue to evolve as competitors and get better every week."

The Viking indoor track team will try to continue that improvement Saturday, when they will compete in the UW-Stevens Point Quadrangular.

# Ramble on the roof: Sports in the classroom

**Torrin Thatcher**  
*Columnist*

Being a senior biology major, I have come across many different processes that I have had to study and learn. Some of these things have needed to be memorized, and it's always exciting to think of new ways to make my warehouse remember these pathways. Some people like to rewrite processes on a marker board while talking it out to himself or study group partners, some people like to make note cards, and some other people even like to write it over and over again on paper.

All of this seems rather pedestrian in comparison to what I tend to do: I use my love of sports. This may seem dumb, but considering that I am a master at knowing what college the majority of NFL players went to, it's only a good idea to use my strengths while studying. Oh, let me mention some of the ones I've used over my time as a Viking.

Being in Assistant Professor of Biology Ron Peck's class at 8:30 in the morning my sophomore year provided me not only with a good amount of coffee, but also with practice coming up with creative mnemonics using baseball. When it came time to remember the

"9+2" structure and movement of a flagellum of a eukaryote, it was simple: Baseball has nine players on the field at any one time, and the battery involves two people, the pitcher and the catcher.

I also had learned that the dynein arm had two parts — the inner and outer arm — just like a pitcher. When it came time to remember what direction the flagellum moves in when it motors the cell, I found out that it was counter-clockwise — or as I like to call it, left.

As the cell moved closer to the attractant, rotating left became more common than tumbling in randomness. I just thought of a left-handed pitcher when he throws off-speed; his curve or slider spins left as it reaches the attractant, in this case the catcher's palm.

In the many biology classes, things such as glycolysis and the citric acid cycle have become a common thing that we need to know and love. This was the inspiration for this column, actually. My younger sister at UW-Bucky mentioned she needs to memorize glycolysis, and I let her know some of my tricks of the trade.

Instead of memorizing the whole glucose to glucose-6-phosphate to fructose-6-phosphate

pathway word-for-word, I spiced it up. My trick was "Gary gets six plays to foul six players" — in the sense that Gary Payton is the Gary in question and players in the NBA get six fouls before they're off to the bench. There is more to the pathway, but that just involves 13 Deions, the Flyers being short-handed, and pyruvate being blitzed. Nothing weird.

To remember the citric acid cycle, it became more of an acronym game. It starts with Acetyl-CoA and ends with oxaloacetate, so an A and O in my creation of "all calls in/around KG's space should fear most offenses."

This little household jingle references the defensive prowess of Kevin Garnett while defending the key — you like how KG means alpha-ketoglutarate? You're very welcome.

I tried teaching my sister this one, but she's one of those note card people. I just hope she appreciated how genius that KG reference was.

Sitting in physics and remembering the electromagnetic spectrum and visible spectrum as different wavelengths with varying frequencies and energy levels can sometimes bring out the best in sports creativity.

To remember the radio through gamma portion, it was "Rajon must issue very ultra cross-overs greatly" as Rajon Rondo must use his ball-handling abilities. Do you like that "ultra" in there for the ultraviolet range? Good stuff.

To remember the visible spectrum, depending on if you use the incorporation of indigo or cyan, it goes "Ray only yields getting busy in victories". This could mean Ray Allen stops heaving from deep once the game is sealed, or it could mean Ray Lewis won't be worried after court victories — whichever you prefer is fine with me.

I hope that some of my little creations will help you think of your own ways to remember material in your classes. I am also a big fan of music, so it would not be rare for me to think of little songs and rhymes to help me as well. If you were to look up "glycolysis" on YouTube, you may run into a song titled "Superhighway of Tasty Sugary Treats to Energetic Feats" that is both entertaining and educational ... in a sense.

I'm not talented enough to whip out my six-string and sing a song with ease, so I just stick to what I know best — blitzes, coverages, and Uncle Ray knockin' down threes.

# Men's basketball loses squeaker, wins blowout

**Greg Peterson**  
*Sports Editor*

The Lawrence men's basketball team lost by one point at Grinnell College last Friday and took out its frustration on Monmouth College in a blowout win the next day.

Grinnell (4-11, 3-6 MWC) looked to be a beatable opponent for the visiting Vikings (7-9, 4-5 MWC), but the Pioneers' trademark up-tempo offense came out strong and the home team led 44-26 with six minutes left in the first half.

The difference in styles was evident from the start, as Grinnell used 17 different players and launched 50 shots from beyond the arc. The Vikings, on the other hand, played eight-deep and did not attempt a single three-pointer in the game.

Grinnell's reliance on the long ball would come back to bite the Pioneers, as the Lawrence team would cut their lead to two points before going into the locker room down by four.

The second half was just as wild as the first, with a total of 39 turnovers committed by the two teams. Behind the 21 points — all on three-point shooting — of freshman guard Dylan Seeley,

Grinnell held on to a narrow lead for the entire half. With just three minutes to play, the Vikings were down six points and in need of a strong finish against the rested, active Pioneers.

Senior John Dekker, who notched an assist, a steal, a layup and a rebound in the next 90 seconds, led that finish. However, the Grinnell defense continued to press, and the Vikings trailed by two points when Erik Borresen stepped to the free-throw line for two shots with less than a minute remaining.

Borresen missed one of his foul shots, leaving the Vikings still behind, but redeemed himself by ripping down a rebound to give the Vikings the ball, down by one, with 15 seconds left.

Unfortunately, Lawrence was unable to convert on their set play, and Grinnell won 90-89 in the Vikings' highest-scoring loss of the year.

Dekker led all scorers with 26 points and junior Jon Mays trailed only Dekker with 22, while Borresen added a double-double with 18 points and 10 rebounds.

Fresh off of their loss to Grinnell and looking to split the weekend series, the Vikings trav-

eled to Monmouth College to face the Fighting Scots (3-6, 4-12 MWC) the next day.

The Lawrence team jumped out to a quick lead, leading by seven at the half behind 53.8-percent shooting, both overall and from long distance.

Monmouth came out strong in the second half, taking the lead with 14 minutes remaining. Just four minutes later and with his team up 59-57, Mays hit a jumper, sending the Vikings on a 13-1 run from which the Fighting Scots would not recover.

The Scots fell apart in the final three minutes of the game, notching six fouls, six missed shots, and two turnovers in that period while only scoring two points. The final nail in the coffin was the ejection of Monmouth coach Mark Vershaw for his second technical foul with 27 seconds left in the game.

By the time the dust cleared, the Vikings had won 89-65 on the road behind extremely balanced scoring. Five Lawrence players — Borresen, senior guard Dustin Lee, Dekker, Mays, and senior Tyler Cullitan — all finished the game in double-digits, and every Viking that saw at least five minutes of court time scored.

With the loss to Grinnell avenged, the Vikings returned home, where the team will host Carroll University Friday afternoon.

Lawrence University



## Standings

### Men's Basketball

|                  | MWC        | O'All      |
|------------------|------------|------------|
| St. Norbert      | 8-0        | 14-1       |
| Carroll          | 6-3        | 11-5       |
| Illinois College | 5-3        | 9-6        |
| Ripon            | 5-3        | 9-5        |
| Lake Forest      | 4-4        | 6-9        |
| <b>Lawrence</b>  | <b>4-4</b> | <b>7-8</b> |
| Grinnell         | 3-5        | 4-10       |
| Beloit           | 3-6        | 5-11       |
| Monmouth         | 2-6        | 3-12       |
| Knox             | 1-7        | 1-14       |

### Women's Basketball

|                  | MWC        | O'All       |
|------------------|------------|-------------|
| Lake Forest      | 8-0        | 12-3        |
| Ripon            | 7-1        | 11-4        |
| St. Norbert      | 6-2        | 11-3        |
| Illinois College | 4-4        | 9-6         |
| Monmouth         | 4-4        | 9-6         |
| Beloit           | 4-5        | 6-10        |
| Carroll          | 4-5        | 9-7         |
| Knox             | 2-6        | 7-8         |
| Grinnell         | 2-6        | 4-11        |
| <b>Lawrence</b>  | <b>0-8</b> | <b>2-12</b> |

### Hockey

|                       | MCHA         | O'All        |
|-----------------------|--------------|--------------|
| <i>North Division</i> |              |              |
| Marian                | 9-2-0        | 10-6-0       |
| <b>Lawrence</b>       | <b>6-4-1</b> | <b>7-8-1</b> |
| Finlandia             | 2-9-1        | 3-12-2       |
| Northland             | 2-10-0       | 2-15-0       |
| <i>South Division</i> |              |              |
| Adrian                | 12-0-0       | 14-3-0       |
| Lake Forest           | 7-4-1        | 7-8-1        |
| MSOE                  | 7-5-0        | 8-8-1        |
| Concordia             | 0-11-1       | 0-15-2       |



Statistics are courtesy of [www.lawrence.edu](http://www.lawrence.edu), [www.mchahockey.com](http://www.mchahockey.com) and [www.midwestconference.org](http://www.midwestconference.org) and are current as of Jan. 27, 2010.

Are you interested in writing for Sports?

Contact Stephen Exarhos at [exarhoss@lawrence.edu](mailto:exarhoss@lawrence.edu)



# Women’s Basketball falters in Iowa

Erik Borresen  
Staff Writer

The Lawrence women’s basketball team lost a close game last Friday night against its Midwest Conference opponent, the Grinnell College Pioneers (4-10, 2-5 MWC). The game was kept close for the majority of the first half until the Pioneers pulled away in the final five minutes of the period, leaving the score at 36-21 at the break. The second half saw the Pioneers’ lead grow as large as 17 points before Lawrence went on a 23-6 run, tying the game at 52 with 5:35 left. Laura Aerts and Annie

Kaiser, who contributed nine and five points, respectively, led the Vikings’ run during the stretch. With 1:26 left, the Pioneers held a slim 60-57 lead, but a three-pointer and four consecutive free throws in the final 52 seconds ultimately sealed the victory for Grinnell. The game ended with a score of 67-59, Grinnell’s largest lead of the last eight minutes of the game. Aerts led the Vikings with 16 points, Kaiser added 14 points, and Kanesha Walker had 13. Last Saturday afternoon the Monmouth College (10-6, 5-4 MWC) women pulled away from the Vikings in the second half, going

on to win 77-59. The first 25 minutes of the game were close, and Monmouth held a small 37-34 lead four minutes into the second half. However, a 15-0 run by the Fighting Scots over the next five minutes put the Vikings away for good, as Lawrence never came within 15 points the rest of the game. Aerts led the Vikings again with 15 points, and freshman Cathy Kaye scored 13 points. Walker pulled down a game-high 10 rebounds during the contest. The Vikings, now 2-13 overall and 0-9 in MWC play, will next host Carroll University Friday night.

# Men’s Hockey struggles against Adrian

Jon Mays  
Staff Writer

The Lawrence men’s hockey team faced nationally 12th-ranked Adrian College in an away doubleheader last weekend, and the Bulldogs proved to be as formidable of an opponent as expected, thrashing the Vikings by a combined score of 18-5. Adrian (14-3-0, 12-0-0 MCHA), playing at home before a sellout crowd of 1,054, came out strong in the weekend’s first game, outshooting the Vikings (7-8-1, 6-4-1 MCHA) 20-3 in the first period

alone. Before Lawrence could get on the board, Adrian had scored six times, with three goals in each of the first two periods. Jameson Raymond, Gustaf Ahlberg and Marc Howe would score for the Vikings, but their efforts would be in vain, and Adrian went on to a 10-3 victory. Brad Houston and Shawn Skelly both notched hat tricks for the Bulldogs, who have outscored their opponents 103-25 this season. The Vikings did not fare much better in the second game of the series, getting off to a similarly

slow start in their second effort. This time, the Bulldogs scored four goals in the first period, with four different players scoring, and Adrian once again jumped out to a six-goal lead before Lawrence could answer. Jon Bellotti and Chris Sims scored goals for Lawrence, but the Vikings would go on to lose 8-2. Bellotti’s goal came on a penalty shot, while Sims’s goal was the first of his Lawrence career. The Vikings return to action this weekend when they play a home-and-home series against a middle-of-the-pack MSOE team.

# LUST competes in the Lawrence Quadrangular

Stephen Exarhos  
Sports Editor

The Lawrence University Swim Team hosted Lake Forest College, Carroll University and Ripon College last Saturday at the Lawrence Quadrangular. The men’s team finished in second overall, while the women finished third. On the men’s side, sophomore Tom Smith gave the team their first victory of the meet in the 200-yard individual medley. He blew away the competition with a time of 2:06.97, almost five seconds faster than the second-place finisher, Joly Raphael of Lake Forest. Fellow sophomore Peter Brengel provided the only other victory of the meet for the men’s in the 100-yard backstroke with his

time of 54.85 seconds. Brengel’s win, like Smith’s was by more than four seconds over the second-place swimmer, Lake Forest’s Diego Ledesma. The 200-yard medley relay team almost gave the Vikings a third win, finishing less than half of a second behind the first-place Lake Forest squad. Junior Mac Watson also had a strong meet, taking second in the 200-yard freestyle with a time of 1:51.46 and third in the 500-yard freestyle with a time of 5:09.62. On the women’s side, junior Rebecca Hamlyn won the 100-yard butterfly with a time of 1:04.11 for the team’s only victory. Freshman Julia Heller raced well, but she fell just short of winning an event, taking second in the

200-yard freestyle with a time of 2:04.37 and in the 100-yard freestyle with a time of 56.73 seconds. Other Vikings placing well were junior Sarah Bostrom, who took second in the 500-yard freestyle with a time of 5:38.25, and junior Kelsey Gray, who took third in the 200 yard IM with a time of 2:26.83. Representing the diving squad was senior Jessy Adams. Adams finished with a point total of 201.60, landing herself in third place in a Lake Forest-dominated field of five divers. The team competed Wednesday at UW-Oshkosh and will be back in the pool again Saturday at the Wisconsin Private College Championships at Carthage College.

# Athletes of the week

by Alyssa Onan

## Emily Muhs: Indoor Track

What is your favorite event?  
The 5K.

What are your personal goals for this season?  
To PR [get a new personal record].

How long have you been running competitively, and what got you started running?  
I’ve been running on and off since middle school. I just kind of fell into it.

In your mind, what is the most difficult part of your sport?  
The mental aspect. You know you’re going to be in pain during and after every race and every workout.

What do you do to get ready for a race?  
Listen to “TiK ToK” and dance madly with Annie or do Jamie and Amanda’s pinky shake. Maybe even have some sort of race plan.



Photo courtesy of Emily Muhs

## Sam Stevens: Indoor Track

What are you most looking forward to this season?  
I’m excited about the transition to college racing and being able to race against a high level of competition almost every week.

If you could race one Olympic runner in any event, who would it be and in what event?  
I would love to race Chris Solinsky, even though he hasn’t made the Olympic team yet, but the 5,000 is a little long for me, so hopefully he would do an 800 with me.

What are some of the goals that the team has for this season?  
The focus is always on the conference meet and performing well as a team. Staying healthy and improving on last year is always important and will help us get there. On the way, there are a few relay records we would like to break.

What is the biggest change that you’ve experienced coming from high school to college running?  
The competition is so much better in college. In high school I only had a few races all year that were extremely competitive. Now there will only be a couple races that aren’t at a high level of competition.

What’s your favorite part of being on the team with your older brother?  
He has helped me so much with transitioning to a new team and environment while helping me stay focused on classes. There are always ups and downs but he helps me look at the big picture.



Photo courtesy of Sam Stevens

## Sports trivia

What baseball team has lost the World Series the most times since 1903?  
The New York Yankees. The Yankees’ 27 Series titles are more than double the second-place St. Louis Cardinals’ 10, but their 13 losses also rank top among all teams. The Yanks’ 40 appearances far outstrip the 18 by the Brooklyn and Los Angeles Dodgers. In terms of winning percentage among teams with at least seven appearances, the Pittsburgh Pirates’ 5-2 record is best, while the Chicago Cubs are in last with a 2-8 record built mostly in the 1920s and ‘30s.

Joel Branstrom, a biology teacher at Kansas’s Olathe Northwest High School, recently became a YouTube phenomenon for accomplishing what feat?  
Hitting a half-court shot, blindfolded. Branstrom, who also coaches the school’s girls’ basketball team and walked on to the University of Kansas basketball team in his college days, ruined his students’ pep-rally prank by making the impossible shot. The students had planned to tell him — falsely — that he’d won tickets to the Final Four and to cheer as if he’d made the shot; when Branstrom actually hit the shot, an anonymous donor bought him the tickets.

After the United States, what country has been the birthplace of the most champions of the World Series of Poker’s Main Event?  
Iran. Mansour Matloubi became the first non-American to win the event when he spiked a third 10 against Hans Lund’s aces up in 1990, while his countryman Hamid Dastmalchi notched Iran’s second win when he won the Main Event just two years later. The only other country with two titles is China, the birthplace of two-time champion Johnny Chan, who moved to America at age 11.



## Citizens United

continued from page 6

rather than freedom of speech, but there is no good reason to believe that some but not all of the rights of the First Amendment apply to corporations. The best case one could make is that “the press” in the First Amendment was meant to refer to the industry, and therefore corporations that are part of that industry are protected.

However, according to UCLA

School of Law professor and legal blogger Eugene Volokh, “the press” refers to printing technology and was viewed “not as a right that belong to members of a particular industry.”

True, the Court also had precedents upholding that provision, among others, of the BCRA — *McConnell v. FEC* in 2003 — and similar state-level restrictions — *Austin v. Michigan Chamber of Commerce* in 1990 — both of which were overturned by *Citizens United*, although the portions of *McConnell* unrelated

to the independent expenditures were left untouched.

The basic reasoning behind those rulings was that the accumulation of wealth made possible by access to the corporate form provided, in the words of the *Austin* ruling, “an unfair advantage in the political market place.”

However, as Justice Kennedy pointed out, “the State cannot exact as the price of those advantages the forfeiture of First Amendment rights,” a legal doctrine known as the unconstitu-

tional conditions doctrine.

As a result, the existing differential treatment of corporate political speech and individual political speech was irreconcilable with the rest of the Courts’ holdings. Either the Supreme Court had to uphold the provision of BCRA and keep the muddled, inconsistent status-quo or it could use the throw out the poorly-reasoned precedents while keeping the properly decided ones. The court rightly chose the second course of action.

## Tim Tebow

continued from page 7

respect the pro-life position on abortion and happily support

their right to believe whatever they want about fetuses and the beginning of life. What I can’t respect is the expectation that everyone in this country live by their rules.

Abortion is a legal medical procedure, and Mrs. Tebow’s successful pregnancy is not a good enough reason to deny abortion to those who need it and are willing to accept its con-

sequences. It is healthy to debate the pros and cons of abortion, but the Tebows’ situation has no place in that discussion.

## College Democrats prepare for annual “Dems Week”

### Celebratory week will end with rally featuring key politicians

**APPLETON** — The Lawrence University College Democrats will be holding their annual “Dems Week” February 1-5, 2010. Noting the high-profile events planned, College Democrats President Dave Broker said “by the way things are looking, this should be our best ‘Dems Week’ in years.”

“I am very proud of what our organization has been able to accomplish so far in preparing for the exciting events to come,” said Broker.

The week will include presentations by Fair Wisconsin and the Sierra Club, as well as a movie night featuring the 1996 film “My Fellow Americans”. Additionally, there will be a State of the Union Panel including Professor Arnold Shober and students J.B. Sivanich, Fanny Briceno, Maggie Schmidt, and Cooper Smith.

At the end of the week, the College Democrats will host a rally at the Warch Campus Center featuring State Rep. Penny Bernard Schaber (D-Appleton), State Assembly Majority Leader Tom Nelson (D-Kaukauna), U.S. Congressman Steve Kagen (D-WI-08), and others. Possible speakers include Henry Sanders — Democratic candidate for Wisconsin Lieutenant Governor — and Milwaukee Mayor Tom Barrett, who is running as a Democrat for Wisconsin Governor this year.

All students, faculty, and community members are invited to attend these events.

While “Dems Week” has traditionally been held spring term each year, the College Democrats decided to roll it back to winter term for 2010, making sure it would not conflict with Greek Week and other campus events.

As always, buttons, stickers, and brand new “Dems Week” t-shirts will be on sale throughout the week outside Andrew Commons during the lunch and dinner hours.

## THE LAWRENTIAN



Editor in Chief:  
Grace Christiansen

Business Manager  
Jin Qu

Managing Editor:  
Carolyn Schultz

News Editor:  
Alicia Bones

Associate News Editor:  
Caitie Williamson

Features Editor:  
Naveed Islam

Associate Features Editor:  
Melody Moberg

Opinions/Editorials Editor:  
J.B. Sivanich

Arts & Entertainment Editor:  
Alex Schaaf

Co-Sports Editors:  
Stephen Exarhos  
Gregory Peterson

Photo Editor:  
Stephen Anunson

Associate Photo Editor:  
Tara Atkinson

Layout Editor:  
Maureen Darras

Layout Staff:  
Ian Wallace

Copy Chief:  
Michael Schreiber

Copy Editor:  
Emily Koenig

Associate Copy Editor:  
Jared Marchant

Web Manager:  
Karl Hailperin

Circulation Manager:  
Brittany Oleson

**EDITORIAL POLICY:**  
Editorial policy is determined by the editors. Any opinions which appear unsigned are those of the majority of *The Lawrentian's* editorial board.

Letters to the editor are encouraged. The editors reserve the right to edit for style and space. Letters must be e-mailed to: lawrentian@lawrence.edu. Submissions by e-mail should be text attachments.

— All submissions to editorial pages must be turned in to *The Lawrentian* no later than 5 p.m. on the Monday before publication.

All submissions to the editorial pages must be accompanied by a phone number at which the author can be contacted. **Articles submitted without a contact number will not be published.**

— *The Lawrentian* reserves the right to print any submissions received after the above deadline and to edit each submission for clarity, decency and grammar.

— **Letters to the editor should not be more than 350 words,** and will be edited for clarity, decency and grammar.

— Guest editorials may be arranged by contacting the editor in chief or the editorials editor in advance of the publishing date.

Members of  
the Associated  
Collegiate Press

